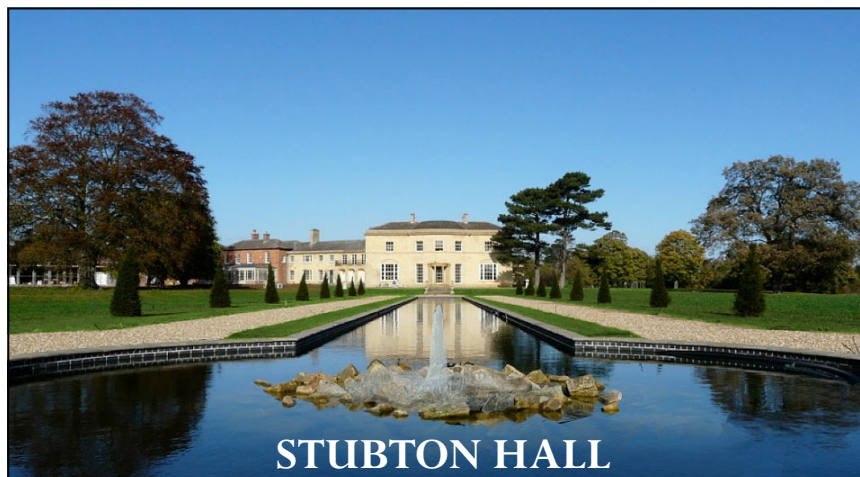


SUMMER SINGING RETREAT

SUNDAY 19TH to FRIDAY 24TH AUGUST 2012



STUBTON HALL

We are thrilled to invite you to our 2012 Summer Singing Retreat. Imagine spending a week, or just a day, away from the cares of the world, enjoying a luxurious country manor house, exploring your voice with some of the country's top vocal coaches, and singing with friends. With a variety of accommodation options, or the chance to come for a day, our Singing Retreat has something for everyone.



The Chocolate Bar

"Blood Brothers". He's equally at home reproducing complex musical theatre roles, such as in his critically acclaimed lead role in the recent Southwark Playhouse production of "Parade", or recording sacred music with the choir of Trinity College, Cambridge. Alastair will deliver a workshop on bringing songs to life, and will be available to book for one-to-one vocal assessment and solo performance sessions.

Dylan Charles is a highly respected songwriter, having written for several leading chart acts, as well as being a vocal coach, producer and recording artist in his own right. He has toured the UK and Germany as a rock musician, and now runs a sought-after recording studio in Yorkshire. Dylan will be offering one-to-one sessions for vocal assessments, solo performances, and for song-writing.

Timothy Allen is an acclaimed vocal coach, musical educator, choral arranger and composer, with over 70 productions to his name over the last 20 years. He has coached choirs for performances in



The Music Room

The week includes workshops and one-to-one sessions with four leading vocal coaches—Timothy Allen, Alastair Brookshaw, Dylan Charles, and our very special guest, David Grant. David is probably best known as a judge and vocal coach on the BBC's "Fame Academy" programmes—both the standard and Comic Relief versions. He has 14 chart hits to his name, and has coached leading pop acts such as Take That, Will Young, Lemar and Melanie C. Along with his partner Carrie, he won the 1998 MOBO for Best Gospel Album. David will be running a session on singing pop music, giving you a unique opportunity to benefit from his significant experience.

You will also have the opportunity to attend a workshop by Alastair Brookshaw, several workshops by Timothy Allen, and to book one-to-one sessions with Alastair, Timothy or Dylan. Alastair is a leading musical theatre performer and coach, with West End credits including "Cabaret" and

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in the recent Southwark Playhouse production of "Parade", or recording sacred music with the choir of Trinity College, Cambridge. Alastair will deliver a workshop on bringing songs to life, and will be available to book for one-to-one vocal assessment and solo performance sessions.

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Timothy Allen is an acclaimed vocal coach, musical educator, choral arranger and composer, with over 70 productions to his name over the last 20 years. He has coached choirs for performances in some of the UK's top concert venues, including the Royal Albert Hall, and produced spectacular and surprising events, such as a 200+ voice "flash mob" in London's St Pancras International Station. He is now in great demand as a choral consultant, in addition to running his own choirs across Yorkshire and the East Midlands. Timothy will be running the remainder of the sessions, which will include topics such as vocal technique, finding a blended choral sound, holding a harmony line—and just having a good sing together! He will also be available to book for one-to-one vocal assessment and solo performance sessions.

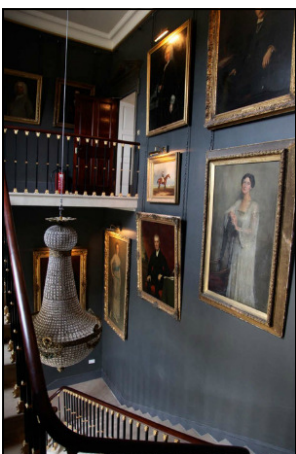


David Grant

We will have exclusive use of the luxurious Stubton Hall for the duration of the retreat. Sessions will take place in the Music Room, a light and airy space which will be perfect for singing. The Hall is set in 24 acres of gardens and grounds, which are yours to explore, and we'll also be able to relax in the evenings in the sumptuous Chocolate Bar (sorry, you'll have to bring your own chocolate!), after eating together in the Orangery. There will be time to stroll along the length of the 300 foot water feature at the south of the Hall, or head off to the local golf course.



The idea of the retreat is to give you the chance to do nothing but sing and relax. We'll be running two or three music sessions every day, and these will be a mixture of vocal technique classes, guest workshops, and learning some new songs (something to apply those technical tips to!). The musical programme for the week will be selected from the suggestions you make when you book your place, and the songs will be arranged specifically to suit the voices of the people who are there.



Accommodation

All weekly packages include 5 nights accommodation, all workshops and the final performance. Travel and optional excursions are not included. Breakfast and lunch are included in all packages—dinner is also included in the Stubton Hall options.

- Stubton Hall—single occupancy: £650
- Stubton Hall—twin room (per person): £550
- Stubton Hall—double room (per person): £500
- Local bed & breakfast—single occupancy: £350
- Local bed & breakfast—twin room (per person): £300
- Local bed & breakfast—double room (per person): £300

Single day

If you aren't able to join us for the whole retreat, we're offering a single day, including two sessions by Timothy Allen, the pop workshop run by David Grant, and lunch. (Dinner is available as an optional extra). This will take place on Tuesday 21st August. The cost for this single-day option is £55 (lunch only) or £80 (lunch and dinner). If you would like to attend on any of the other days as a single-day guest, please contact us directly.

Application and payment

If you would like to book your place on our singing retreat, please complete and sign the attached application form and return it to us as soon as possible. We must receive your completed, signed application form, along with your deposit payment, by **12 noon on Wednesday 30th November**.



By submitting an application, you are committing to a binding agreement to pay for the whole event. You need to pay a deposit with your application, and the remainder by **Friday 15th June**. You can pay any amount you choose towards the final balance at any time between applying and the payment deadline—monthly instalments, a final payment, or any combination that works for you.

Availability and cancellations

There are a limited number of places available for each of the options. We will be operating a preference system when allocating places—see the instructions on the back of the application form for more details.

In the unlikely event that we don't receive enough applications by the closing date, we will cancel the event and refund your deposit in full. After the closing date, we will not accept any cancellations. Please ensure that you are adequately insured.

